

China: Projects & Publications

Cultural Project

The project "Vienna.China.Town" is dedicated to reveal Chinese historical, architectural, as well as cultural traces in Vienna. In the long-term we intend to develop a kind of a city-archive of Chinese culture in Vienna. On-going since 2022.

Essay

„Mehr als Mozart und Mao! Zum 50-jährigen Jubiläum der diplomatischen Beziehungen zwischen Österreich und China“; in: Austrian Chinese Business Association, Annual Report 2021. February 2022.

Book

„Mehr als Mozart und Mao! Alltagsgeschichten aus Österreich und China“.
Buchschieme Verlag (vormals Morawa). November 2021.
Paperback: ISBN: 978-3-99129-201-2
E-Book: ISBN: 978-3-99129-200-5

Symposium Lecture

On the occasion of the 7th International Symposium "Philosophy of Science and Technology" at the Chinese Academy of Sciences. September 2018, Beijing. Interview with Alice Schmatzberger appeared in ChinaScienceTime (pdf), September 18, 2018.

Comment

„Green China: Im Spannungsfeld von ökologischen, sozialen und ökonomischen Herausforderungen“; in: Austrian Chinese Business Association, Annual Report 2018. March 2018.

Opening Talk

Exhibition "Stealing Heaven" of the artist Jing Song; gallery ARCC.art Open Space (now: Galerie Rudolf Leeb). January 2018.

Filmscreening & Talk

Screening of the movie "Das chinesische Rezept: mutig & klug" by Jürg Neuenschwander; gallery ARCC.art Open Space (now: Galerie Rudolf Leeb). October 2017.

Book

"Pictorial City: Urban Sceneries in Contemporary Photography Art in China"; published by AV AkademikerVerlag. April 2017.
ISBN-10: 3330516348
ISBN-13: 978-3330516342

Artist Portrait

"Life is part of my Art: A Conversation with Zhou Bin"; in: *Yishu Journal of Contemporary Chinese Art*, Volume 16, Number 2, March/April 2017.

Workshop on Green Development

Design and moderation of the „Bilateral Workshop Austria and China: Green Urban Development – Challenges in the fields of Air Quality and Waste Management / Circular Economy“ on the occasion of the China delegation of Dr. Andr  Ruppachter, Federal minister for Agriculture & Environment, Austrian embassy in Beijing. November 2016.

Lecture

Talk „Architektur und Translokation bei Ai Weiwei und in China“, on the occasion of the exhibition „AI WEIWEI translocation – transformation“, 21er Haus (now: Belvedere 21) Vienna. September 2016.

China 21-Talk #9

A series of evening events & discussions by ChinaCultureDesk on cultural topics concerning modern China. Talk#9: "Science as Culture", in cooperation with Institute of Sinology, University of Vienna. June 2016.

China 21-Talk #8

A series of evening events & discussions by ChinaCultureDesk on cultural topics concerning modern China. Talk#8: "Arthouse Film". January 2016.

Essay

"The Traditional and the Contemporary - Musings About Art and Philosophy: A Conversation with Liang Kegang"; in: *Yishu Journal of Contemporary Chinese Art*, Volume 14, Number 6, November/December 2015.

China 21-Talk #7

A series of evening events & discussions by ChinaCultureDesk on cultural topics concerning modern China. Talk#7: "Digital China 2025". October 2015.

Performance Event & Talk

"The Art of Encountering: Performance Art from China"; organizer: Im_Flieger, Vienna. September 2015.

Review

"Wiedergeburt der Unsterblichkeit – Zeitgen ssische Kunst aus China im Museum Angerlehner"; (former) Online China-Magazine *21China.de*. July 2015.

China 21-Talk #6

A series of evening events & discussions by ChinaCultureDesk on cultural topics concerning modern China. Talk#6: "Kulturgeschichte der Korruption in China & Europa". June 2015.

Review

"The House Project – Freiraum in Treviso"; (former) Online China-Magazin *21China.de*. May 2015.

China 21-Talk #5

A series of evening events & discussions by ChinaCultureDesk on cultural topics concerning modern China. Talk#5: "Trends im chinesischen Film". February 2015.

China 21-Talk #4

A series of evening events & discussions by ChinaCultureDesk on cultural topics concerning modern China. Talk#4: "Wissenschaft & Forschung als Spiegel von Kultur". December 2014.

Artist Portrait

"Wang Wo: Not a Gaze but a Concerned Glance"; in: *Yishu Journal of Contemporary Chinese Art*, Volume 13, Number 6, November/December 2014.

Lecture & Artist Talks

Lecture on contemporary art from China on the occasion of the exhibition "The Future is the Past: In Search of a Chinese Portrait"; in cooperation with *artpartments* und *Yellow Mountain Contemporary Art*. November 2014.

China 21-Talk #3

A series of evening events & discussions by ChinaCultureDesk on cultural topics concerning modern China. Talk#3: "Chinas digitale Kultur". September 2014.

Artist Portrait

China Art Spotlight #4: Wang Wo; (former) Online China-Magazin *21China.de*. August 2014.

Artist Portrait

China Art Spotlight #3: Zeng Fanzhi; (former) Online China-Magazin *21China.de*. July 2014.

China 21-Talk #2

A series of evening events & discussions by ChinaCultureDesk on cultural topics concerning modern China. Talk#2: "Urbanisierung mit chinesischen Charakteristika". June 2014.

Artist Portrait

China Art Spotlight #2: Wen Fang; (former) Online China-Magazin *21China.de*. May 2014.

Artist Portrait

China Art Spotlight #1: He Chongyue; (former) Online China-Magazin *21China.de*. May 2014.

University Lecture

Lecture "The role of art & culture within urban development in China", within the lecture series "International Urbanisation", Vienna University of Technology, Fakultät für Raumplanung. April 2014.

Essay

"Survey: Contemporary art in China"; (former) Online China-Magazin *21China.de*. April 2014.

Media Trip Art Fair

Art Fair *The Armory Show*, focus on contemporary art from; New York City. March 2014.

China 21-Talk #1

A series of evening events & discussions by ChinaCultureDesk on cultural topics concerning modern China. Talk#1: "Ist der Wandel die Kontinuität?". January 2014.

Panel discussion

Participating in the panel "Shanghai – Die Erfindung der Zukunft" on the occasion of the event "Mega-Cities und urbane Kultur", Munich. January 2014.

Artist Portrait

"He Chongyue: Layers of Space and Time"; in: *Yishu Journal of Contemporary Chinese Art*, Volume 12, Number 6, November/December 2013.

Essay

"On Chinese Art in Global Times: A Conversation with Wang Chunchen"; in: *Yishu Journal of Contemporary Chinese Art*, Volume 12, Number 5, September/October 2013.

Founding of Platform ChinaCultureDesk

Talks, events, cultural projects and consulting services with the aim to expand the understanding of China, its cultural and historical structures as well as current developments. Since June 2013.
www.chinaculturedesk.com

Event & Talk

Evening event, presentation & discussion „Art & Society. Contemporary Art in China through the past decades.“; in cooperation with Austrian Chinese Business Association, Vienna. June 2013.

Media Trip Biennale Arte di Venezia

Artists talks, research, interview with the curator of the Chinese pavilion; Venice. May 2013.

Artist Portrait

“Miao Xiaochun: Digitally Re-Figured - The animated Self“; in: Yishu Journal of Contemporary Chinese Art, Volume 12, Number 2, March 2013.

Blog ChinaCultureDesk

Blog on contemporary art & culture from China; www.chinaculturedesk.com. October 2012 – February 2016.

Essay

“Pictorial City: Chinese Urbanism and Contemporary Photography“; in: Yishu Journal of Contemporary Chinese Art, Volume 10, Number 6, November/December 2011.

Essay

„Was ist das Globale im Zeitgenössischen? The Global Contemporary. Kunstwelten nach 1989“; artmagazine. November 2011.

Lecture

„Danach. Nachwirkungen der Kulturrevolution in der zeitgenössischen Kunst Chinas“, Museum für Völkerkunde (now: Weltmuseum), Vienna. October 2011.

Artist Portrait

“Wen Fang: The Path of Art - From Observing to Getting Involved“; in: Yishu Journal of Contemporary Chinese Art, Volume 10, Number 3, May/June 2011.

Featured also in the first Chinese-language edition of Yishu; October 2011

Art Fairs Beijing

Art Beijing Contemporary Art Fair, China International Gallery Exposition and Caochangdi Photospring Festival; research, artist talks. April, May 2011.

Artist Portrait

“How Three Begets Many Things: RongRong & inri and the Three Shadows Photography Art Centre“; in: Yishu Journal of Contemporary Chinese Art, Volume 10, Number 1, January/February 2011.

Academic Project

Master thesis in Art History: „Pictorial City. Urbane Szenerien in der zeitgenössischen Fotografie in China“. January – November 2010.

Review

„Caochangdi PhotoSpring Beijing. Ein chinesisches Fotofestival mit französischem Flair“; in: EIKON Internationale Zeitschrift für Photographie und Medienkunst, Heft 72. November 2010.

Artist Portrait

„Big China, Strong China. Wang Qingsong in Conversation with Alice Schmatzberger“; in: Yishu Journal of Contemporary Chinese Art, Volume 8, Number 3, May/June 2009.

Review

„Photo Beijing 2008 Contemporary Photography Art Fair. Die asiatische Kunstmesse für zeitgenössische Fotografie“; in: EIKON Internationale Zeitschrift für Photographie und Medienkunst, Heft 64. November 2008.

Art Fairs Beijing

Art Beijing 2008 und Photo Beijing 2008 Contemporary Photography Art Fair. Recherchen; research, artist talks. April and September 2008.

Further details: www.chinaculturedesk.com